

Biography

1972	Born, Pennsylvania, United States
1985	Arrived, Adelaide, Australia
1989	Drawing studies, North Adelaide School of Art, Adelaide, Australia
1994	Bachelor of Arts Degree (Visual Arts), South Australian School of Art, University of South Australia
1995	Language studies in Chinese (Mandarin), University of Adelaide, Australia
1996	Post-Graduate Diploma in Management (Arts), University of South Australia
1998	Photographic studies, International Centre of Photography, New York, USA
2000	MA Fine Art Degree, Chelsea School of Art, The London Institute, UK
2001	Part-time lecturer in Photography, South Australian School of Art, University of South Australia
currently:	Lives and works in Adelaide, Australia

Solo exhibitions

2010	<i>The Yellow Line</i> , Greenaway Art Gallery, Adelaide, Australia <i>The Yellow Line</i> , Sutton Gallery, Melbourne, Australia
	<i>The Yellow Line</i> , Chaffers Gallery, Wellington, New Zealand
2009	<i>The Yellow Line</i> , Criterion Gallery, Hobart, Tasmania, Australia <i>Carousel</i> , Johnston Gallery, Perth, Australia <i>Carousel</i> , Queensland Centre for Photography, Queensland, Australia
2008	<i>Carousel</i> , Greenaway Art Gallery, Adelaide, Australia <i>Carousel</i> , Sutton Gallery, Melbourne, Australia <i>Carousel</i> , Chaffers Gallery, Wellington, New Zealand
2007	<i>The Crying Room</i> , Johnston Gallery, Perth, Australia <i>Recent work</i> , Maitland Regional Art Gallery, New South Wales, Australia
2006	<i>The Crying Room</i> , Greenaway Art Gallery, Adelaide, Australia <i>The Crying Room</i> , Sutton Gallery, Melbourne, Australia <i>Deborah Paauwe: photographic works, Australia: Art & About</i> , Art Statements Gallery, Hong Kong
2005	<i>Magic Window</i> , Sherman Galleries, Sydney, Australia <i>Magic Window and selected works</i> , Monash Gallery of Art, VIC, Australia <i>Dark Fables and Small Hours</i> , The Church Gallery, Perth, Australia
2004	<i>Chinese Whispers, Small Hours and Dark Fables</i> , Greenaway Art Gallery, Adelaide, Australia <i>Chinese Whispers and Small Hours</i> , Sutton Gallery, Melbourne, Australia
2003	<i>Deborah Paauwe: photographic works</i> , Bartley Nees Gallery, Wellington, New Zealand <i>Beautiful Games</i> , Centre for Contemporary Photography, Melbourne, Australia <i>Once in a lullaby</i> , Samstag Program's <i>Disclosures</i> series of one-day artist projects, Elder Park Rotunda, Adelaide, South Australia
2002	<i>Deborah Paauwe: photographic works</i> , Fundacion Pi y Margall, Madrid, Spain <i>Double Dutch</i> , Greenaway Art Gallery, Adelaide, Australia <i>Deborah Paauwe: photographic works</i> , Gallery Luis Adelantado, Valencia, Spain <i>Tuesday's Child</i> , Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia <i>Rainbow Days</i> , Mori Gallery, Sydney, Australia <i>Gossamer Curtain</i> , Sutton Gallery, Melbourne, Australia
2001	<i>Tuesday's Child</i> , Sutton Gallery, Melbourne, Australia <i>Sugar Nights</i> , John Curtin Gallery, Perth, Australia <i>Violet Window</i> , Greenaway Art Gallery, Adelaide, Australia <i>Art Lifts: Lifting Art</i> , lift installations, National Gallery of Australia, Canberra, Australia
2000	<i>Sugar Nights</i> , Greenaway Art Gallery, Adelaide, Australia
1998	<i>Blue Room</i> , Greenaway Art Gallery, Adelaide, Australia
1996	<i>Pillow Talk</i> , Greenaway Art Gallery, Adelaide, Australia
1994	<i>Nu-ren</i> , Greenaway Art Gallery, Adelaide, Australia

Selected group exhibitions since 1993

2011	<i>Black Box White Cube: Aspects of performance in contemporary Australian art</i> , the Arts Centre, Melbourne, Australia <i>Reframed</i> , Counihan Gallery in Brunswick, Victoria, Australia <i>Group exhibition</i> , Queen Victoria Museum & Art Gallery, Launceston, Tasmania, Australia
2010	<i>Imagining the Everyday</i> , Pingyao International Photography Festival, China <i>Snapshot</i> , Latrobe University Museum of Art (LUMA), Melbourne, Australia <i>In[two]art</i> , Maitland Regional Art Gallery, NSW, Australia
2009	<i>Group exhibition</i> , Chaffers Gallery, Wellington, New Zealand <i>2000+ Contemporary Works</i> from Bendigo Art Gallery, Latrobe Regional Gallery, Victoria, Australia

- Fashion loves Art*, L'oreal Melbourne Fashion Festival, Melbourne, Australia and touring
roadmovies, 2009 Adelaide Film Festival, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2008 *Opening exhibition*, National Portrait Gallery, Canberra, Australia
Vertigo, Monash Gallery of Art, Melbourne, Australia
Opening exhibition, Tenerife Espacio de las Artes, Tenerife, Spain
The truth of the matter, Monash Gallery of Art, VIC, Australia
Chaos and Revelry, Counihan Gallery In Brunswick, Victoria, Australia
2008 Josephine Ulrick and Win Schubert Photography Award exhibition, Gold Coast City Art Gallery, Queensland, Australia
- 2007 *Artissima*, ART14, Art Fair, Torino, Italy, in association with Sutton Gallery, Melbourne, Australia
Fotonoviembre 2007, photographic biennial, Centro de Fotografia, Tenerife, Canary Islands, Spain
SALA Festival exhibition, Art Gallery of South Australia, Adelaide, Australia
Re(action), Maitland Regional Art Gallery, New South Wales, Australia
2007 William and Winifred Bowness Photography Prize exhibition, Monash Gallery of Art, VIC, Australia
- 2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Australia
Dutch Under, Canvas International Art, Amstelveen, Netherlands
Crash (and other earthly pleasures), 2006 Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia
Back to Back, AWI Exhibition, Museum of Contemporary Art, Sydney, Australia
Changeling, Australian Centre for Photography touring exhibition, Hobart City Council Carnegie Gallery, TAS and Latrobe Regional Gallery, VIC, Australia
Ex[posed], photographic images of the body, La Trobe University Moat Festival, La Trobe University Art Museum, VIC, Australia
- 2005 *The Children's Hour*, Museum of New Art (MONA), Michigan, USA
Australia: Art and About, Art Statements Gallery, Hong Kong
Kindle & Swag: The Samstag Effect, Queensland University of Technology Art Museum, Australia
Untold Stories, Warrnambool Art Gallery, VIC, Australia
Citigroup Private Bank 2005 Australian Photographic Portrait Prize, Art Gallery of New South Wales, Australia (received high commendation)
- 2004 *Recent Acquisitions: Photographs from the MGA Collection*, Monash Gallery of Art, VIC, Australia
Surface Tension, Australian Centre for Photography, Sydney, Australia
2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Universal Playground, 2004 Adelaide Festival of Arts, Adelaide, South Australia
Photographica Australis, 2004 Asian Art Biennale, Dhaka, Bangladesh & Fine Art Museum, Taipei, Taiwan
Kindle & Swag: The Samstag Effect, University of South Australia Art Museum, Adelaide, Australia
Changeling, Australian Centre for Photography, Sydney, Australia
Penumbra, images of darkness and light, McClelland Gallery, VIC, Australia
Revealing secret treasures, women artists from the Reg and Sally Richardson Collection, Mosman Art Gallery, Sydney, Australia
- 2003 *Naarden Foto Festival*, Netherlands
Hermanns Art Award, Christine Abrahams Gallery, Melbourne and touring Australia
Second Sight, Brisbane City Gallery, Brisbane City Hall, Brisbane, Australia
ACT XII: new works on paper, Victorian Arts Centre, George Adams Gallery, Melbourne and touring Australia
Recent works from 2002, Riddoch Art Gallery, Mt Gambier, South Australia; *Watch This Space*, Alice Springs, NT, Australia
Photographica Australis, touring to major galleries and museums throughout Asia
- 2002 *Fotonoviembre 2003*, photographic biennial, Centro de Fotografia, Tenerife, Canary Islands, Spain
A small private eye, Horsham Regional Art Gallery and touring Australia
Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
32nd Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia (winner)
Hermes Photography Project, 476 Pitt Street, Sydney, Australia
- 2001 *2002 Conrad Jupiters Art Prize exhibition*, Gold Coast City Art Gallery, Queensland, Australia
The Syntax of Style, Australian Centre for Photography, Sydney, Australia
Telling Tales: The Child in Contemporary Photography, touring Australia
Shoot!, Australian Photography from the Corrigan Collection, Gold Coast City Art Gallery, Queensland, Australia
SALA Week '01 Exhibition, Art Gallery of South Australia, Adelaide, Australia
- 2000 *Fotonoviembre 2001*, photographic biennial, Centro de Fotografia, Tenerife, Canary Islands, Spain
MA Fine Art Exhibition, Chelsea College of Art & Design, The London Institute, London, UK
Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK
Telling Tales: The Child in Contemporary Photography, Monash University, VIC and touring Australia
Young New Artists, Gallery Luis Adelantado, Valencia, Spain
Chemistry, Art in South Australia 1990-2000, Art Gallery of South Australia, Adelaide, Australia
- 1999 *Defiling the Object*, Gabriel Gallery, VIC, Australia; The Substation Gallery, Singapore
Moët & Chandon Touring Exhibition, AGSA, AGNSW, NGA, RMIT Gallery, Australia
ARCO '99, International Art Fair, Madrid, Spain (Greenaway Art Gallery Stand)

- The Measured Room*, Centre for Contemporary Photography, Melbourne, Australia
SALA Week '99 Exhibition, Art Gallery of South Australia, Adelaide, Australia
We are Australian, Melbourne International Festival of the Arts Exhibition, George Adams Gallery, Victorian Arts Centre, Australia
...and all things nice; These Anxious Moments... These Anxious Times, Nexus Multicultural Arts Centre, Adelaide, Australia
1998 *Brainstorm*, Curating Space, Goldsmiths College, New Cross, London, UK
ACAF 6, Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Defiling the Object, Nexus Multicultural Arts Centre, Adelaide, Australia
Emerging Artists Exhibition, Adelaide University, Australia
EVA '98, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
1997 *The 1998 Alice Prize*, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia
The Measured Room, Contemporary Art Centre of South Australia, Adelaide, Australia
AGFA National Photographic Award Exhibition, Albury Regional Art Centre, New South Wales, Australia
The Hutchins School Art Prize Exhibition, The Long Gallery, Tasmania, Australia
EVA '97, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
1996 *Hearsay: new photo artists*, Australian Centre for Photography, Sydney, Australia
1995 *Recent Acquisitions*, Moët & Chandon Art Acquisitions Fund Exhibition, Art Gallery of Western Australia, Australia
1994 *femme*, North Adelaide School of Art Gallery, Adelaide, Australia
1993 *Safe Text*, Bachelor of Arts (Visual Arts) Graduate Exhibition, University of South Australia
Aeon, Photographic Exhibition, Delarosa Gallery, Adelaide, Australia

Selected awards, residencies & commissions

- 2011 Commissioned to photograph book cover for poet Elaine Barker, Adelaide, Australia
Mentor for Jump National Mentoring Program for Young & Emerging Artists
2009 Commissioned to create an image featuring the fashion label Hugo Boss in conjunction with the L'oreal Melbourne Fashion Festival, Melbourne, Australia
Commissioned by Art & Australia and marie claire magazine to campaign for the National Heart Foundation in the *Red Dress* campaign, Sydney, Australia
2008 Finalist, *Hazelhurst Art Award, 2009*, Hazelhurst Regional Gallery, New South Wales, Australia
Commissioned by the *National Portrait Gallery*, Canberra, Australia to photograph Sarah-Jane Clarke and Heidi Middleton of Sass & Bide
Nominee, *KLM Paul Huf Award 2008*, Foam_Fotografiemuseum Amsterdam, Netherlands
Arts SA Grant, Australia
2007 Australia Council New Work Established Grant
Arts SA Grant, Australia
2006 Commissioned by the *Australian Wool Innovation (AWI)* to create a work for Australian Fashion Week – exhibition to be held at the MCA, Sydney, Australia to tour Milan, Shanghai and Paris
Finalist, *ABN AMRO Artist Award*, Sydney, Australia
2005 Selected as one of *50 Inspiring Young South Australians* by SA Great, Australia
High Commendation, *Citigroup Private Bank 2005 Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Australia
Finalist, *ABN AMRO Artist Award*, Melbourne & Sydney, Australia
2004 Recipient of the Arts SA sponsored *South Australian Living Artist Festival* publication prize
Australia Council New York Studio
Best Photography, "Oscarts", *The Advertiser*, Monday, December 27, 2004
2003 Artist-in-Residence, Araluen Centre for the Arts, Northern Territory, Australia
Artist-in-Residence, Pat Corrigan, Gold Coast, Australia
2002 Lightbox commission, Botanic Bar, Adelaide, Australia
Commissioned for *Hermes Photography Project*, Hermes Australia
Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
Winner, *Living Art Award*, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
Winner, *The Gerda Pinter Award*, in Loving Memory of JP, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
Winner, *32nd Alice Prize Award*, Alice Springs, including 4 week residency in Alice Springs, Australia
2001 Finalist, Artlink @ Sotheby's International Young Art Program 2001, London, UK
2000 Australia Council New Work Grant
Arts SA Leadership Professional Development Grant, Australia
1999 Anne & Gordon Samstag International Visual Arts Scholarship, Australia
Artist-in-Residence, Wilderness School, South Australia
1998 First Prize, Works on Paper category, EVA '98, Emerging Visual Arts Awards, Adelaide, Australia
Arts SA Emerging Artists Professional Development Grant, Australia
1996,97,98 South Australian Youth Arts Board Project and Development Grants, Australia
1994 Women's Suffrage Centenary of South Australia 1894-1994 Project Grant, Australia

Collections

Adelaide University, South Australia, Australia
Albury Regional Art Centre, New South Wales, Australia
Araluen Centre for the Arts, Northern Territory, Australia
Art Gallery of South Australia
Art Gallery of Western Australia
Artbank, New South Wales, Australia
Australia Council for the Arts, New South Wales, Australia
Bendigo Art Gallery, Victoria, Australia
BHP Billiton Collection, Melbourne, Australia
Cabildo Insular de Tenerife, Spain
Canvas International Art, Netherlands
Collection of Anthony and Heather Podesta, USA
Corrigan Collection, New South Wales, Australia
Curtin University, Perth, Australia
Edith Cowan University, Perth, Australia
Fundacion Pi y Margall, Madrid, Spain
Gold Coast City Art Gallery, Queensland, Australia
Horsham Regional Art Gallery, Victoria, Australia
La Trobe University Art Collection, Victoria, Australia
Maitland Regional Art Gallery, New South Wales, Australia
McClelland Gallery, Victoria, Australia
Monash Gallery of Art, Melbourne, Australia
Moreland City Council, Melbourne, Australia
Murdoch University, Perth, Australia
National Gallery of Australia, Australia
National Gallery of Victoria, Australia
National Portrait Gallery, Canberra, Australia
Queen Victoria Museum, Tasmania, Australia
Reg & Sally Richardson Collection, New South Wales, Australia
Riddoch Art Gallery, South Australia
Samstag Collection, University of South Australia
St Peter's College, South Australia
St Peter's Collegiate Girls School, South Australia
Sussan Corporation Collection, Melbourne
Victorian Arts Centre, Victoria, Australia
Wesfarmers Collection, Perth, Australia
Wilderness School, South Australia

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Backhouse, Megan, "Art through the camera lens", *The Age*, 21 August 2004, Review Art, p.7
Bagnall, Diana, "Hidden obsession", *The Bulletin*, 3 September 2002, p.80-81
Barragán, Paco, "The Art to Come", *Subastas Siglo XXI*, Madrid, Spain, February 2002, p.222-223
Bilske, Maria, "Sugar Nights", *Sugar Nights* review, *Photofile*, no.62, April 2001, p.55
Boyd, Chris, "Focus sharpens on lens flair", *The Weekend Australian Financial Review*, 27-28 September 2003, p.36
Broker, David, "Second Sight", review of *Second Sight* exhibition, *Photofile*, no.69, August 2003, p.75-77
Brown, Scott, "Give Me Something to Believe In!", *Moët & Chandon Touring Exhibition*, catalogue essay, 1999
Chapman, Chris, "Deborah Paauwe+Clinton Garofano+Juliet Fowler-Smith", review of *Tuesday's Child* exhibition at Gallery 4A, *Broadsheet*, December 2002, January & February 2003, vol.31, no.4, p.25
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Colless, Edward, "Deborah Paauwe", *Australian Art Collector*, Issue 27 (50 most collectable artists issue), January-March 2004, p.95
Cooke, Richard, "Deborah Paauwe: sugar and spite", *Panorama*, Ansett magazine, August 2001, p.45-50
Crimmings, Emma & French, Blair, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997
Currie, Bridget, "kindle and swag: the samstag effect", exhibition review, *Eyeline*, #56 Summer 2004/05, p.46

Cusworth, Fran, "Sole concerns", review of *Hermann's Art Award*, *Herald Sun*, 21 April 2003

Diorama 216, "Photographica Australis", review of exhibition at Canal de Isabel II, March 2002

Dutkiewicz, Adam, "Youthful Approach to Season", *The Advertiser*, 7 December 1999, p.33

Dutkiewicz, Adam, "Implications for the Future", *The Advertiser*, 22 July 1998, p.102

Dutkiewicz, Adam, "Paintings go by the Book", *The Advertiser*, 20 February 1998, p.54

Finnane, Kieran, "Seduction veils complex questions", *Alice Springs News*, vol.10, issue 12, 23 April 2003, p.8

Finnane, Kieran, "32nd Alice Springs Prize: art judge and public are still on a different wavelength", *Alice Springs News*, vol.9, issue 41, 13 November 2002

Finnane, Kieran, "Alize Prize: tough decisions", *Alice Springs News*, vol.9, issue 40, 6 November 2002, p.6&11

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Flórez, Fernando Castro, "Belleza melancólica", *ABC Cultural Madrid*, review of solo exhibition at Fundación Pi y Margall, 9 February 2002, #524, p.28-29

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Foster, Alasdair, Interview: "Deborah Paauwe in conversation with Alasdair Foster", *Photofile*, no.70, Summer 2004, p.16-19

Foster, Alasdair, "Biodiversity", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

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French, Blair, "What makes today's photo-art so attractive, so appealing...", *Broadsheet*, 12/2003 – 2/2004, vol.32, no.4, p.12-13

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Goldsworthy, Peter, poem for *Carousel* exhibition catalogue, Greenaway Art Gallery and Sutton Gallery, 2008

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Greenstein, M.A., "Back to the Future-From Wry to Rave", *Anne & Gordon Samstag International Visual Arts Scholarship*, catalogue essay, 1999

Hall, K.P., "Teenage Riot", *Artlink*, vol.21, no.2, 2001, p.42-47

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Harding, Lesley, "Twelve acts in time: staging art on paper", *ACT XII: new works on paper*, catalogue essay, Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.1-7

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Neylon, John, "Touchy subject", *The Adelaide Review*, August 2004, p.19

Neylon, John, "Clever Tease", *The Adelaide Review*, January 2001, p.29

Neylon, John, "Studio World", *The Adelaide Review*, August 1998, p.30

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Miscellaneous

2011	Jump National Mentoring Program for Young & Emerging Artists, Mentor to Shaylee Leach
2009	Peer, Visual Arts Board, Australia Council
2006	Judge, Visual Arts, 2006 Adelaide Fringe
	Review Panel, Project Assistance programs, Arts SA
	Review Panel, University of South Australia Art Museum
2003-2004	<i>Artists' Week Advisory Ring</i> , Adelaide Festival of Arts 2004
2002-2003	<i>Emerging Artists Committee</i> , Arts SA
2001-2003	<i>Focus Group</i> , Nexus Multicultural Arts Centre, Adelaide
2002	Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
Since 2002	Established the Deborah Paaue Award, Photography Award for Excellence to a Photography Graduate, South Australian School of Art, University of South Australia

Deborah Paaue is represented in Australia by:

Greenaway Art Gallery, Adelaide; Nellie Castan Gallery, Melbourne & Michael Reid, Sydney